

A Dictionary of



Submission

A manga entry can lead to a debut.



Superdeforming

Changing characters to be super-small while keeping their personalities.



Superdeformed Ten is teensy!

Debut

An artist's first published work as a professional. This is the beginning!



Plot

A short written synopsis, pre-name.

Name

1. Dialogue
2. Storyboard to roughly outline the page structure.

Title page

The first page of each manga in a magazine. Title and caption are included here.



Supporting cast

The heroine's friends or rivals. They help to make the heroine stand out.



Monologue

A character's inner voice. This is not muttering.



Memorable monologues are the true charm.

Carry-in

Showing your work to an editor. A way to break into the biz.



Manga Terms

Learn lingo the pros use. Sound like an expert!



Characters

The "cast." The best characters seem so real that readers support them.



Sakura bubbles with charm. Readers easily relate to her.

Episode

A group of scenes that develop the story. Appealing episodes are essential for good work. Writing them can be tough, though.



Assistants work long hours, especially before a deadline.

Assistant

An artist's helper. On the job training for wannabes.

Screen tones

A rub-on film printed with patterns.

Panel layout

How a page is divided to tell the story. Square panels are the basic style. Clarity is important.



Panel flow from right to left, top to bottom.

Effects

Used to highlight emotions and situations. Done by screen tones, or hand-drawn.



Skip screen tones at first. Draw effects by hand!

Spoken lines

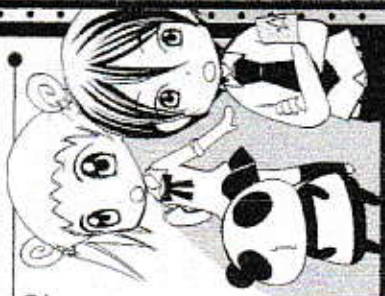
What the characters say. Also called storyboard. Beautiful dialogue is a key to popularity.

Pandemonium

A manga-ka will work frantically before a deadline. No breaks, no sleep, no showers is the norm.



No sleep = natural high with Ashi-san.



Fun Page From Tokyo Pop

How To Come Back

STORY

ART

Final Book

Sell It...

STORY

ART

Final Book

Sell It...

Write
a
Paragraph
(A story)

Draw (a larger size)

Safe	6.75" X 10.406"
Trim	7.5" X 11.156"
Bleed	7.875" X 11.531"

Ink

Scan (300dpi)

Edit

*Resize to print standard
*Font, tones, touchups and
everything else

Flatten Image (Save) 300dpi

Print size:	Safe 4.5" X 6.9375"
	Trim 5" X 7.4375"
	Bleed 5.25" X 7.6875"

Web (72dpi) (Add email and page numbers)

Boy Manga

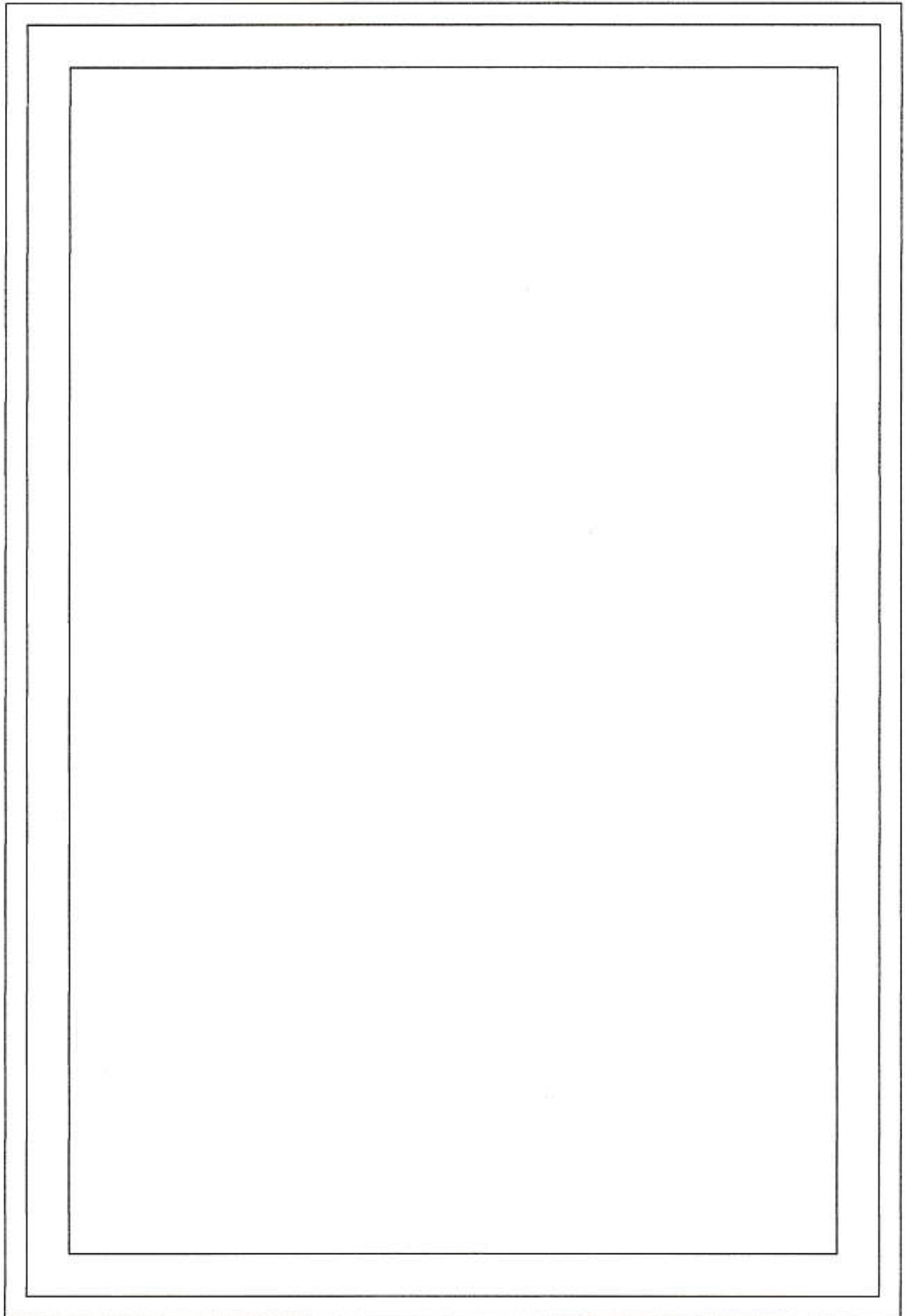
4 panels



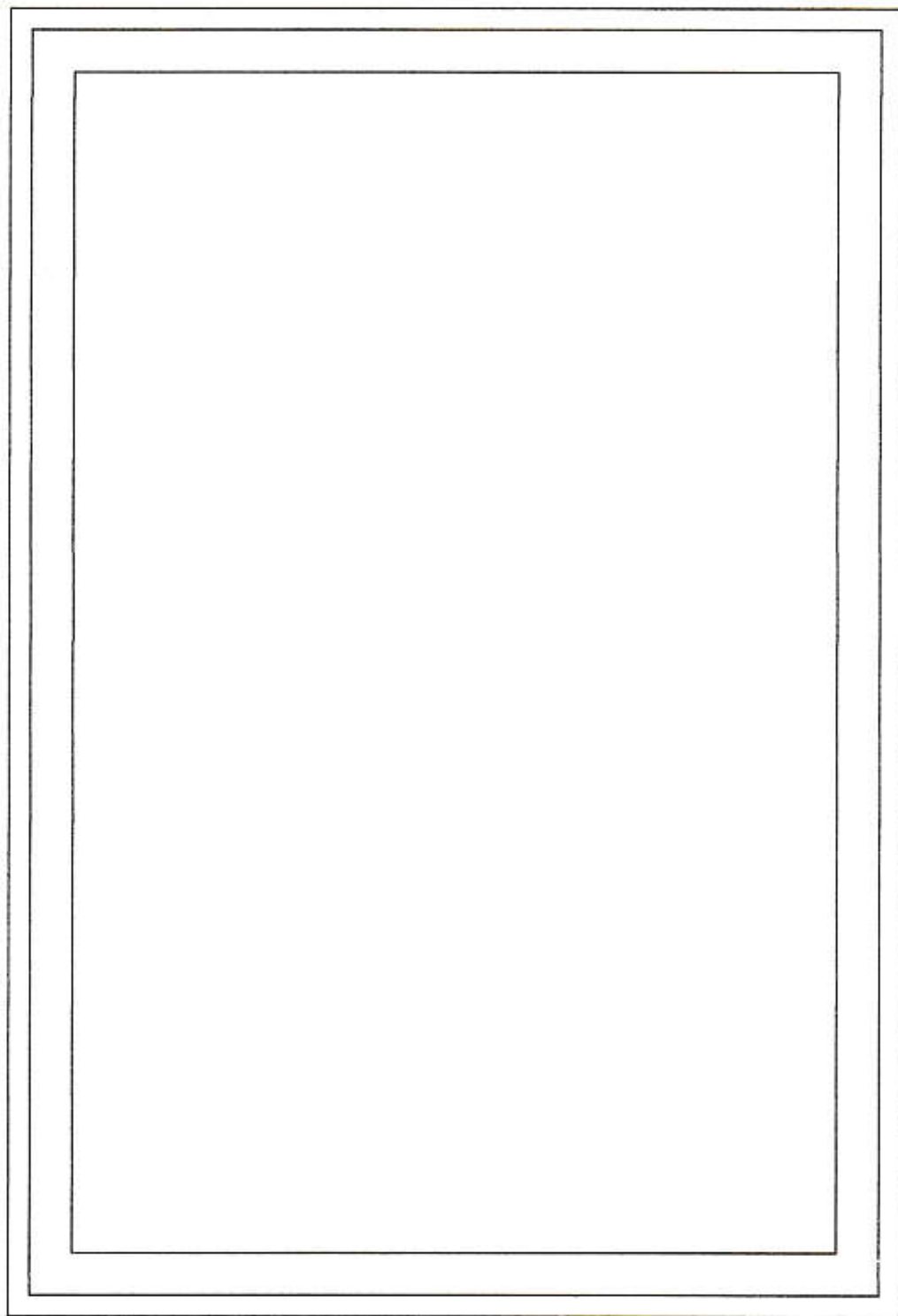
8 panels



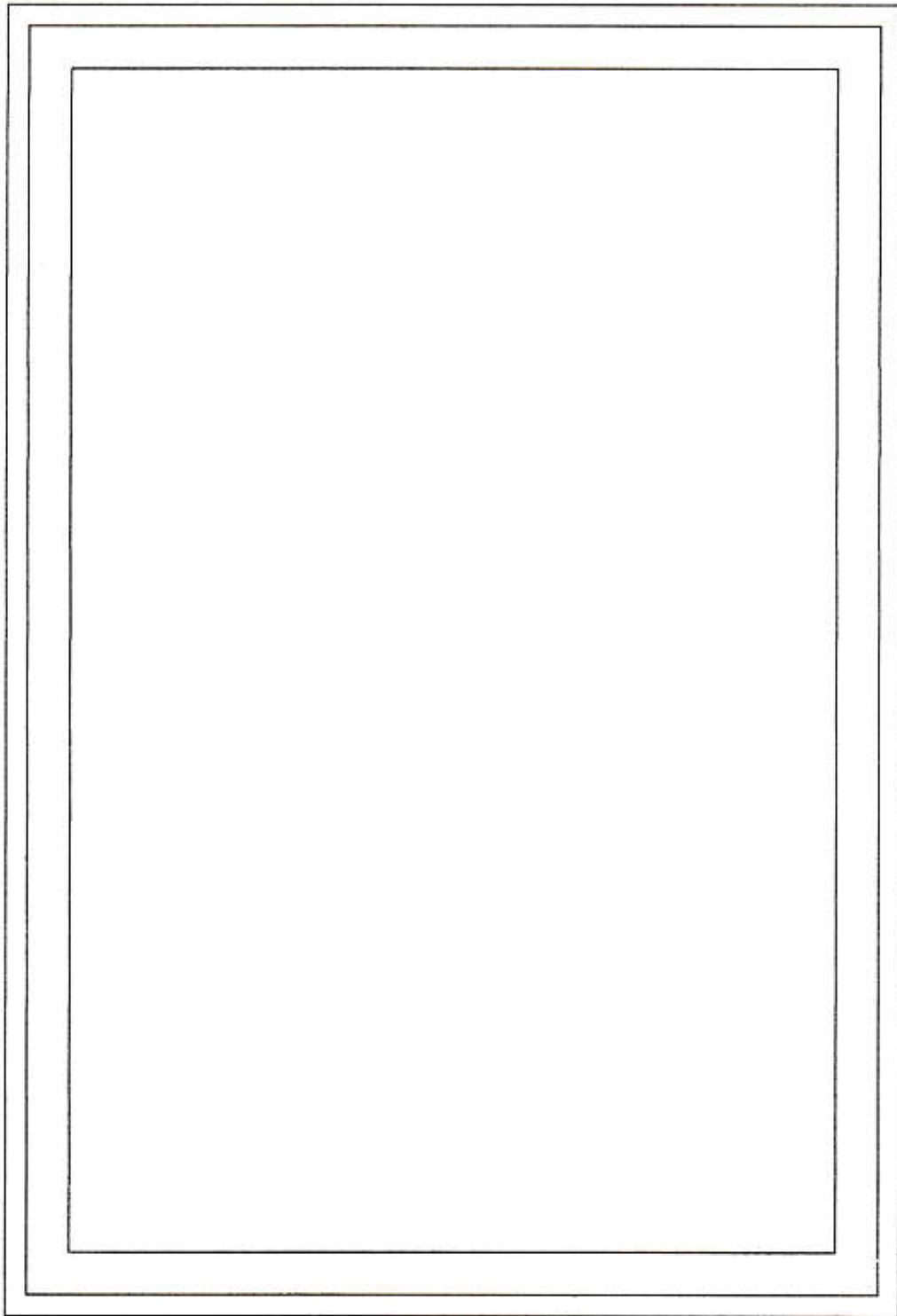
None print page size --- larger for drawing and inking--none standard size



print size -- standard output
safe 4.5" X 6.9375"
Trim 5" X 7.4375"
Bleed 5.25 X 7.6875"

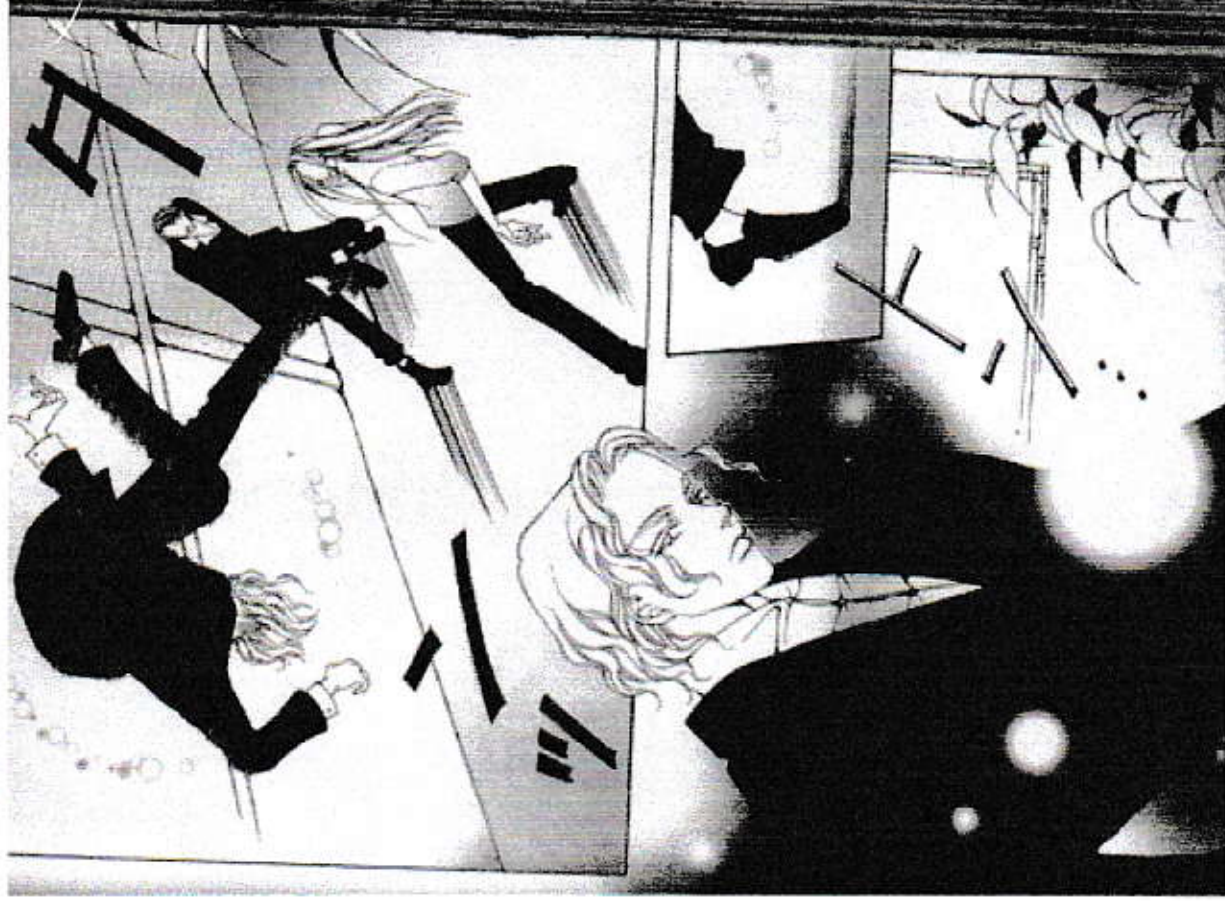


print size -- standard output
safe 4.5" X 6.9375"
Trim 5" X 7.4375"
Bleed 5.25 X 7.6875"



Girl Manga

3 Panels

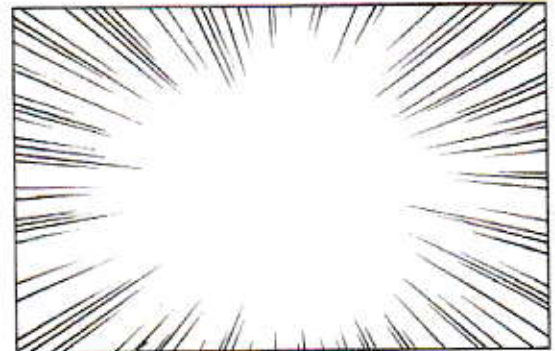


Types of Basic Pen and Pencil Strokes

There are various types of strokes to be made with the pen or pencil. Learn and use them.



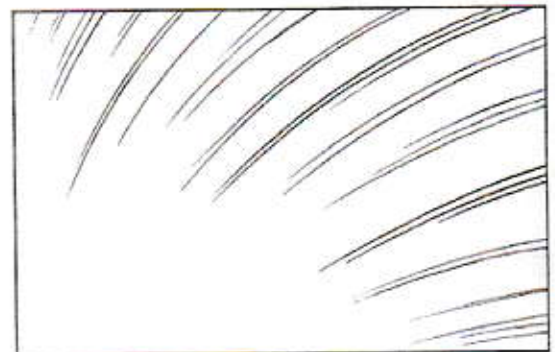
Straight (Parallel) Lines



Radiating Lines



Lines for Breezing by



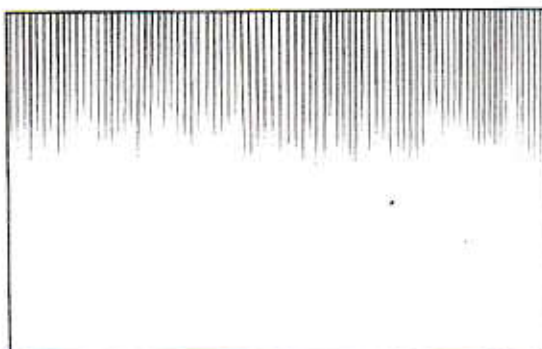
Curved Lines



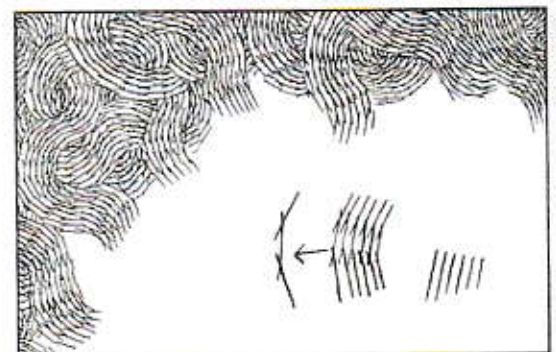
Speed Lines



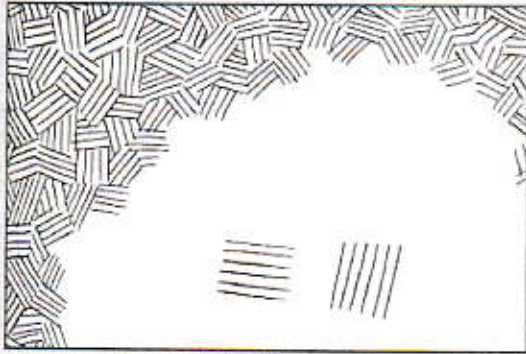
Stipple Dots



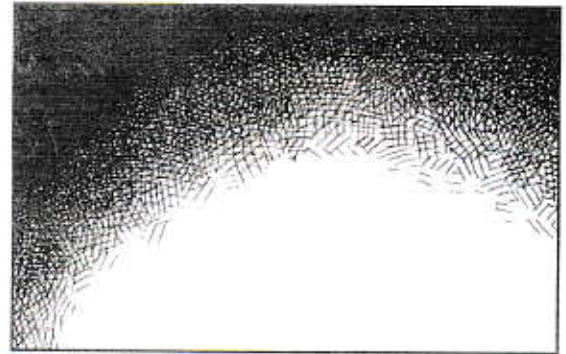
Vertical (Horizontal) Fading Lines



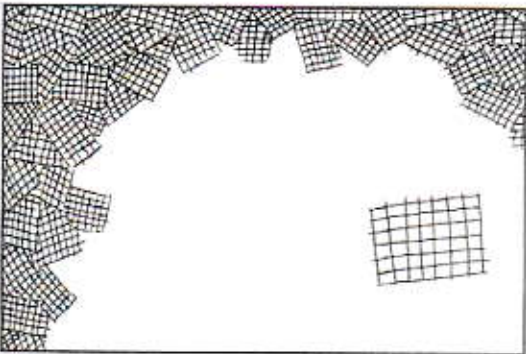
Nawa-Ami ("Cord Hatching")



Ichikake ("Single Hatching")



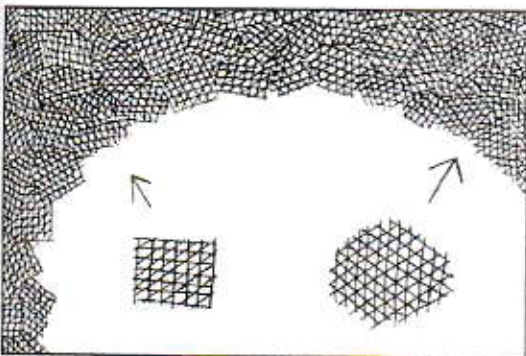
Gradation Shading
(Hatching)



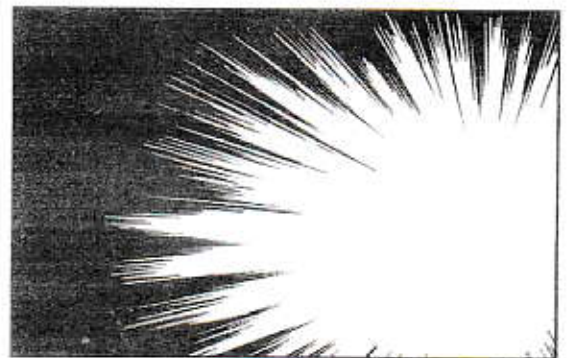
Crosshatching ("Nikake" or "Double Hatching")



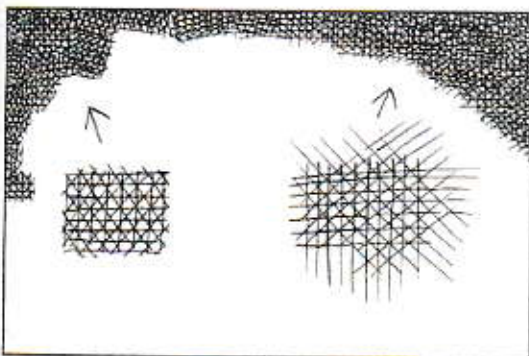
Gradation (*Nawa-Ami*)



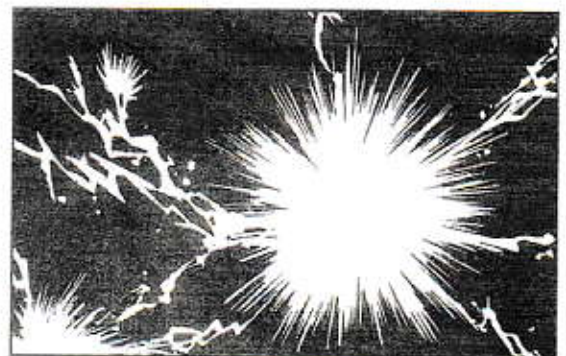
Crosshatching ("Sankake" "Triple Hatching")



Beta Flash (Burst effect incorporating solid black)



Crosshatching (*Sankake*)

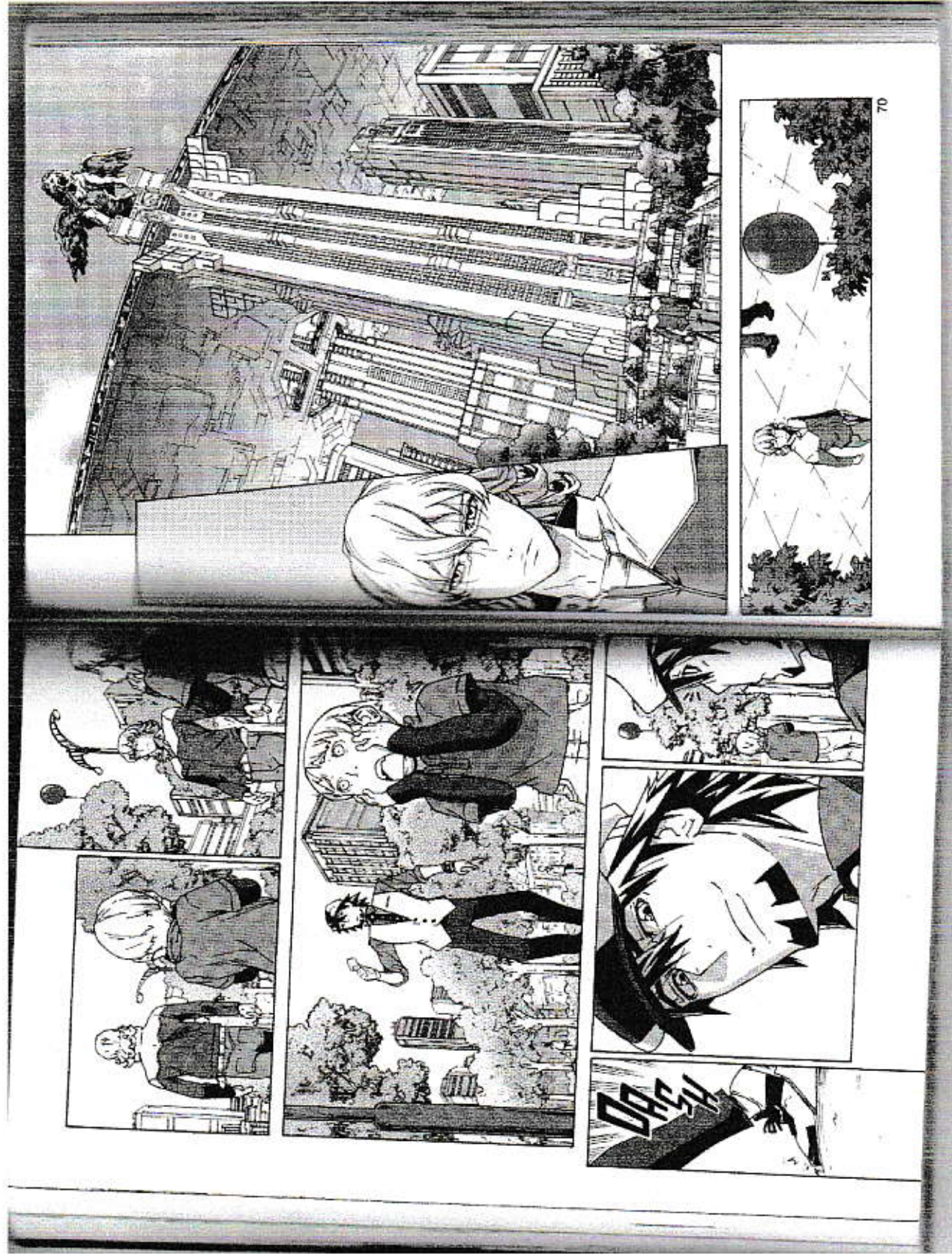


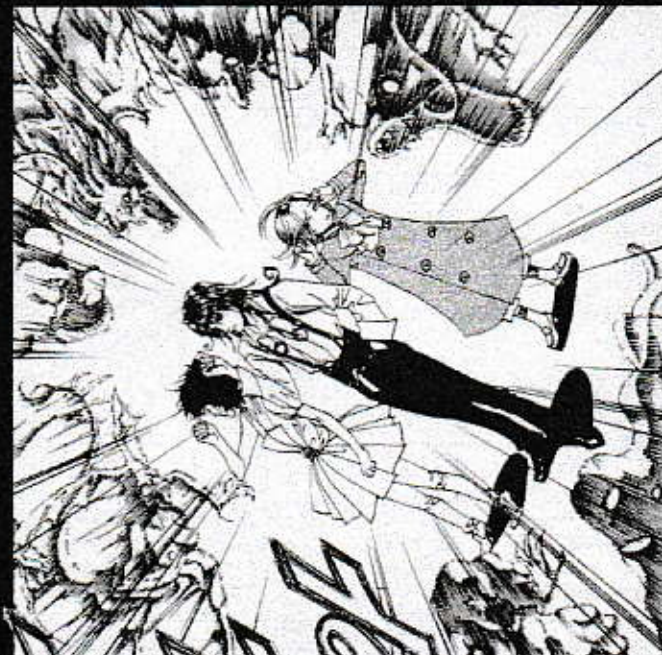
Lightning

lot of backgrounds

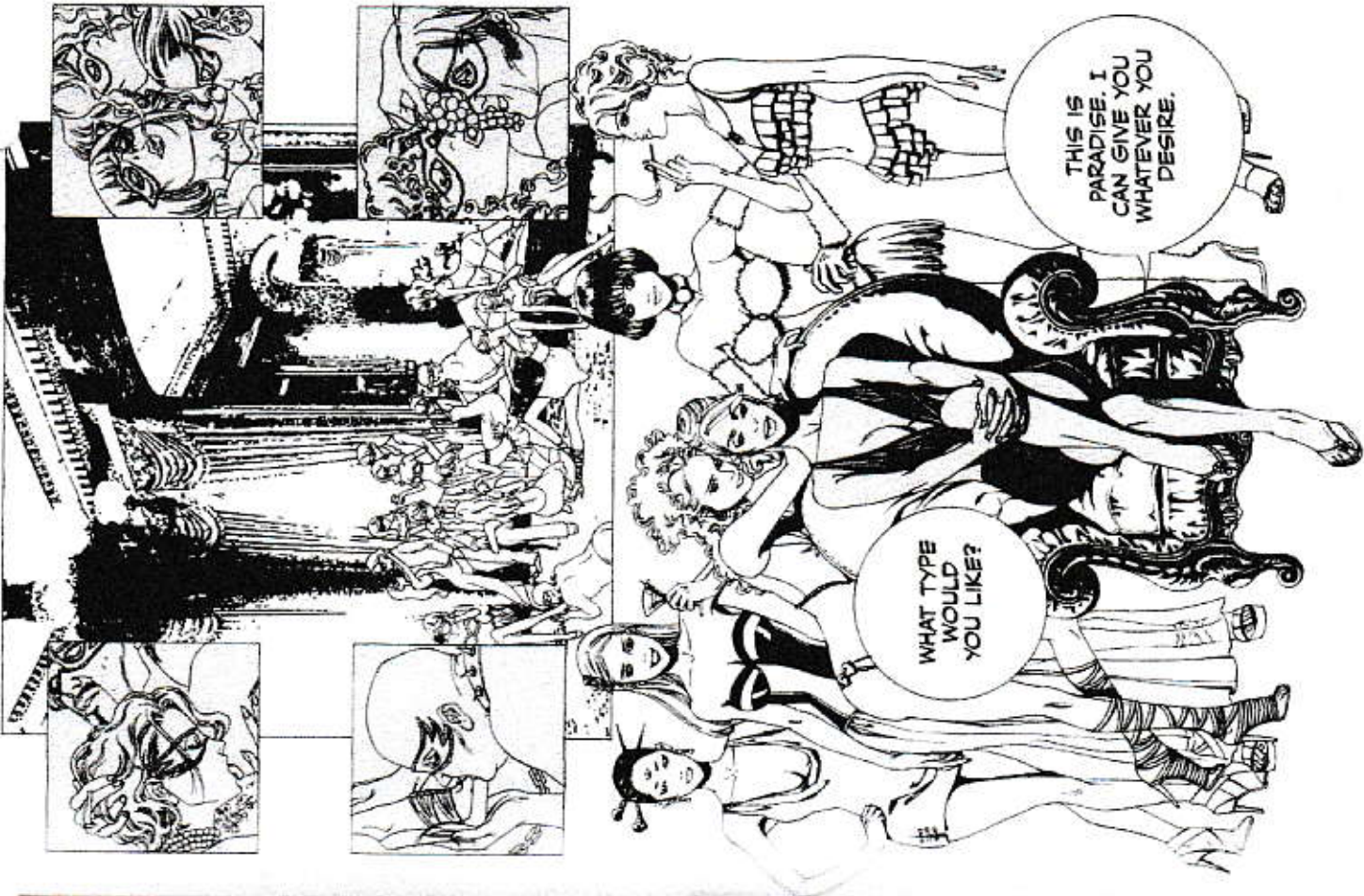
Boy manga

Tiger &
Bunny
viz 2012
Art by
Tsutomu
Oono





the tarot card sang-sun park
tokyo pop 2007



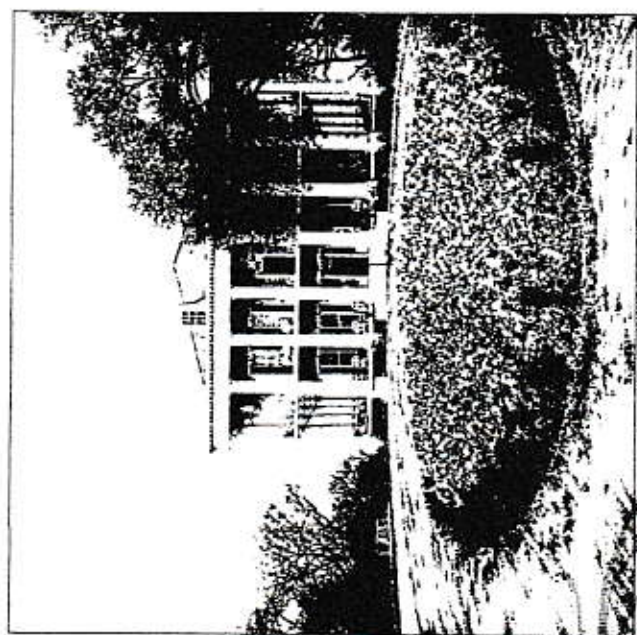
THIS IS
PARADISE. I
CAN GIVE YOU
WHATEVER YOU
DESIRE.

WHAT TYPE
WOULD
YOU LIKE?

WHY ARE
YOU BEING
RECKLESS
BY GOING
THERE?

REVENGE.

BUT YOU'RE
A DEVIL
YOURSELF.
WHY ARE YOU
HELPING ME?



Length of all formats:

Short, short story 2,000 words

Short story 8,000 words

Novella 40,000 words

Novel 50,000 words and up

What to put in your story?

Characters --- animals or human

Conflict --- plot

Organization --- follow through

Dialogue --- conversation

Setting --- place & time take place

Descriptive --- details

Theme(s) --- overall idea or concept

4 Panels Comic page

What to put in it?

- Title
- First panel --(1)-- begin
- Second panel --(2)-- develop
- Third panel --(3)-- climax
- Fourth panel --(4)--conclusion

1. This establishes who the main characters are, where they are, and who is with them

2. Here, the story begins to progress toward a specific goal

3. Here, an incident occurs causing upheaval in the story. This is the highlight of the story. At this point, characters engage in actions diverging from. They had assumed up to then.

4. This shows what follows the climax. For comedy it's the punch line.

Start first with short manga & expand as you gain experience it is rather difficult to produce 32 pages of manga when you are just starting out. Instead, begins slowly but surely by producing short manga, building on your story development and panel design skills.

Story (Dramatic) manga

For our purposes, we will regard "story manga" as basically a story line with a logical development determining roughly how the story will develop on each page will greatly help you complete the work

Comedy manga

The key to good comedy manga is how to design it to amuse as many readers as possible. Go for at least one last laugh per page

Planning a plot

When you are at a loss for how to devise an interesting plot, consider the questions "when?" "where?" "what?" & "why?" developing the story as your answer each. If you repeat this about 4 to 5 times, then you probably will have filled about 16 pages of manga.

Sample setting Example

When? after school

Where? at school

Who? the hero

IO/with whom? his love interest

Does what? Confessed his true feelings

What are the results? Unbeknownst to the hero,
standing behind the () is her brother, and ...

3

Four page manga

The splash page (page 1) marks the beginning of the story. Present in a clear manner the initial setting, establishing when & where the story takes place.

Beginning- the first panel offers a clear introduction of the location & the characters, and start to the plot.

Page 2 next come the development part of the story, which gives direction to the overall storyline. avoid adding too much dialogue at this section.

Development take advantage of the page layout & add a huge panel extending all the way to the trimming margin. Prevent your panel layout from becoming monotonous.

Page 3 the story's climax occurs here. have the story take a turn that will thrill your readers. it is also acceptable for you to develop your story using the climax as the springboard.

Climax normally, in situations like this, the child returns to consult mom and dad one more time, only to find out that they were themselves feeding the puppy in secret, thus causing the story to take a turn.

Page 4 this is where the final punch is delivered. Try to conclude the story with an impressive ending.

Conclusion despite that mom and dad finally give their permission to keep the puppy, she runs away.



冰炎學長

兵器：烽云調戈

性別：男

身高(cm)：175

年齡：17歲

外表：銀長髮、左額前有一撮紅髮，髮場到腰際。紅眼、皮膚很白，東方面孔，感覺很中性的視覺系。平常有任務穿黑袍，沒事就穿普通的年輕人打扮（T恤+牛仔褲），對服裝不太強求。

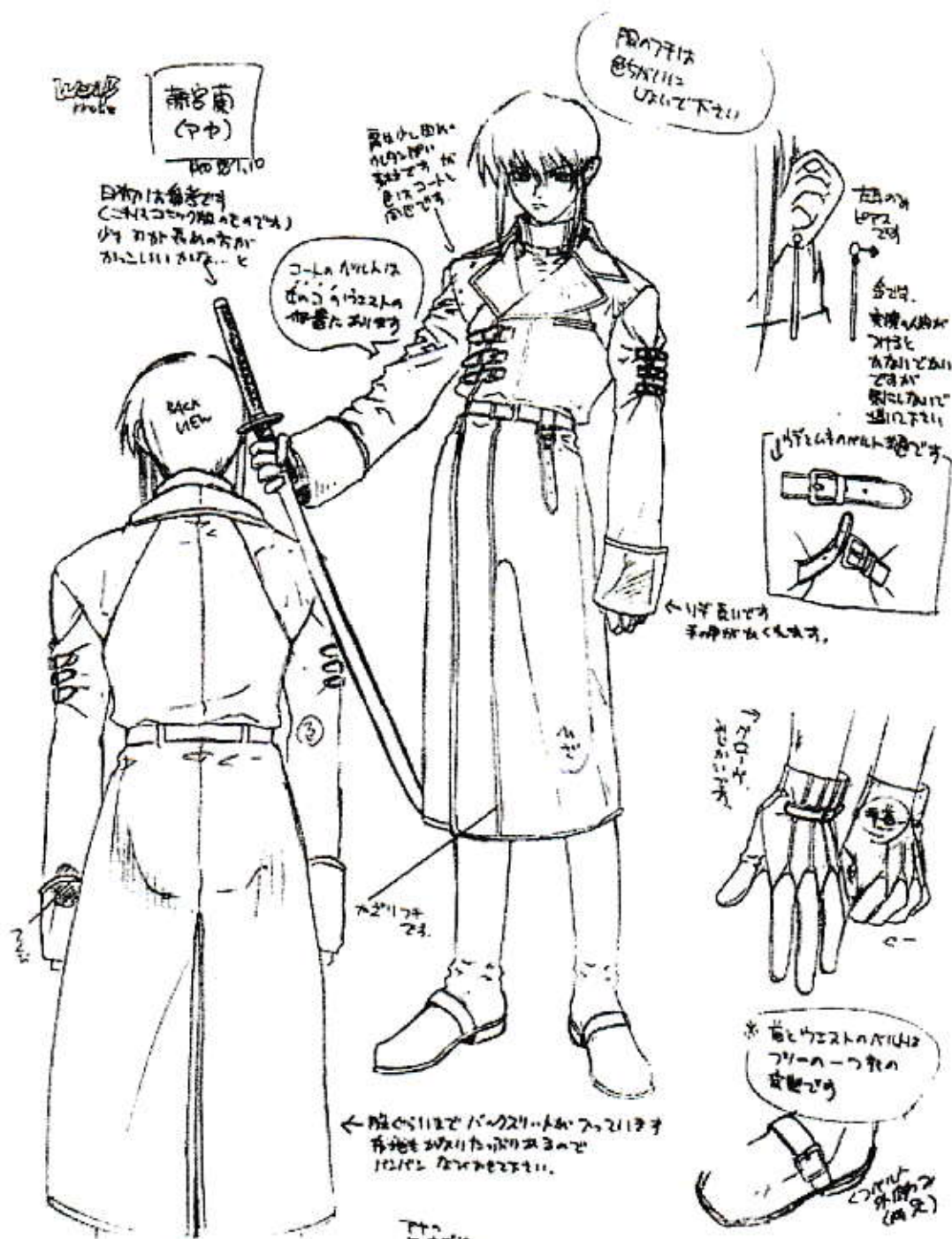
性格：脾氣暴躁、眼神銳利，不過是刀子口豆腐心的好人。

喜好厭惡：喜好讀書睡覺，討厭麻煩。

種族：？

學院 / 階級：Atlantis學院高中二年級A部

身分：黑袍



畫萌少女基本功



臉部的 各種表情

疑問



愉快



煩惱



憤怒



驚訝



暴怒



傷心



開心



裝傻



滿足



汗顏



俏皮



同意



喜愛



奸笑



哭泣



想睡



驚喜



Drawing Faces 2

Various facial expressions

Facial expressions are extremely important. A multitude of facial expressions can be represented through manipulation of the shapes of the eyebrows, eyes, and mouth. In particular, facial expressions tend to be exaggerated and obvious in comedy *manga*, so use them as reference.



"Tee hee!"



"Ha ha!"



"Uwaa ha ha ha haaa!"



"Hmph!"



"Grrr!"



"Why you &%@&*S^!"



"Huh?"



"Wha?"



"Yipes!"



Aaaah!



Panic!



Sniffle, sniffle



Sob



"Waaaah!"



Glance



"I just know it won't work out."



Feeling dizzy



Being serious



"Snarl!"



"Yum!"



Munch! Munch!



"Harrumph!"



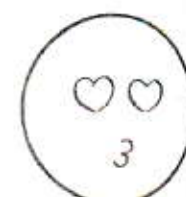
"Is it hopeless?"



"Heh heh heh!"



Sleepy



"Mwah!"